JAMES MCNABB

BORN LIVES + WORKS	Montville, New Jersey, 1984 Philadelphia, Pennsylvania
EDUCATION 2012 2008	MFA Indiana University of Pennsylvania, Indiana, PA BFA Rochester Institute of Technology, Rochester, NY
EXHIBITIONS	
2018	Chelsea exhibition, Samuel Owen Gallery, New York, NY
2017	Structure, solo exhibition, Magda Danysz Gallery, Paris
	<i>Up-cycle, group show,</i> Samuel Owen Gallery, Greenwich, CT
	Art Wynwood with Robert Fontaine Gallery, Miami
2016	CONTEXT Art Miami with Robert Fontaine Gallery, Miami
	Art Luxembourg with Magda Danysz Gallery, Luxembourg, Germany Knock on Wood, group show, Magda Danysz Gallery, Paris
	Tactile, group show, Cantor Fine Art, Los Angeles
	SCOPE Basel with Robert Fontaine Gallery, Basel Switzerland
	Art Wynwood with Robert Fontaine Gallery, Miami
2015	<i>The Round Square group show,</i> Robert Fontaine Gallery, Miami Art Palm Beach with Robert Fontaine Gallery, Palm Beach, FL Art Wynwood with Robert Fontaine Gallery, Miami SCOPE Miami Beach with Robert Fontaine Gallery, Miami
	Miami Project with Robert Fontaine Gallery, Miami
2014	METROS, solo exhibition, Robert Fontaine Gallery, Miami Perspectives, group show, Robert Fontaine Gallery, Miami Living with Craft, group show, Wayne Art Center, Wayne, PA Art Wynwood with Robert Fontaine Gallery, Miami Context Art Miami with Robert Fontaine Gallery, Miami
2013	<i>Chronology group show,</i> Robert Fontaine Gallery, Miami SCOPE Basel with Robert Fontaine Gallery, Basel Switzerland SCOPE Miami Beach with Robert Fontaine Gallery, Miami Aqua Art Miami with Robert Fontaine Gallery, Miami

EXHIBITIONS (continued)	
2007-12	Long Nights, Big City Lights, solo exhibition, Annex Gallery, Indiana, PA
	Poplar Culture: The Celebration of a Tree, group show, Wharton Esherick Museum, Yellow Springs, PA
	89 th Annual Spring Show, group show, Erie Art Museum, Erie PA
	CraftForms, group show, Wayne Art Center, Wayne PA
LECTURES + INSTRUCTION	
2017 / 2015 / 2014	Instructor, Peters Valley Craft Center Layton, NJ
2014	Guest Lecturer, Manchester Community College Manchester, CT
2013	Guest Lecturer, Elizabethtown College Elizabethtown, PA
SPECIAL PROJECTS	Art Sneaker Commission, Converse/Jack Purcell, 2014
	Agency of the Year award, Leo Burnett Worldwide, 2013-15
	Manhattan Skyline sculpture, The New Yorker Magazine 2013
PUBLICATIONS	Imagine Architecture Gestalten 2014
	<i>Poplar Culture: The Celebration of Esherick's Tree</i> Schiffer Publishing 2012
	The Woodworker's Studio Handbook Quarry Books 2012
	Lark Studio Series: Tables Lark Books 2011
	<i>500 Tables</i> Lark Books 2009
SELECT BIBLIOGRAPHY	
2015	Oliver Franklin. "Tower Blocks," Wired UK, April.
2015	Jonathan Binzen. "Woodworkers on the Rise," <i>Fine Woodworking</i> , December.
2014	Wood Planet, March.
2013	"Sketchbook," The New Yorker, 30 September.
2013	Judy Arginteanu. "On Our Radar, Worlds Within Worlds", <i>American Craf</i> t, August/September.
2013	Jennifer Chen and Haylie Loh. "About Turns," The Peak Singapore, April.
2013	Rima Alsammarae. "Scrap Wood City," Curve, April/May.
2013	Peter Wiederspahn, AIA. "Grain Elevation," Architecture Boston, Fall.
2013	Jennifer Bradley and Bruce Katz. "Leading Lights," RSA Journal, Issue 3.
2013	Christopher Jobson. "Sketching with a Band Saw," Colossal (thisiscolossal.com), 22 January.